

FEBRUARY 6 - MARCH 9
THE BRICK 579 METROPOLITAIN AVE. BROOKLYN

**JACK SERIO** 



ARTISTIC DIRECTOR
JACK CUMMINGS III

EXECUTIVE DIRECTOR DENISE DICKENS



EXECUTIVE DIRECTOR GEORGE FORBES

**PRESENT** 

# ON SET WITH BARA

PERFORMED BY
DAVID GREENSPAN

WRITTEN BY
JOEY MERLO
DIRECTED BY

JACK SERIO

SCENIC DESIGN FRANK J. OLIVA LIGHTING DESIGN

STACEY DEROSIER

COSTUME DESIGN
AVERY REED

SOUND DESIGN

**BRANDON BULLS** 

STAGE MANAGER

MICHAL MENDELSON

PRODUCTION MANAGEMENT

**LUNER ECLIPSE PRODUCTIONS** 

PRESS REPRESENTATION

**EVERYMAN PR** 

ARTISTIC PRODUCER

HANNAH OREN

#### DAVID GREENSPAN

#### (Performer)

has long been associated with the work of Transport Group, notably his solo renditions of The Patsy and Strange Interlude; and with the Lucille Lortel Theatre in his solo rendition of Four Saints in Three Acts. He has appeared in his plays Dead Mother, She Stoops to Comedy, Go Back to Where You Are, I'm Looking for Helen Twelvetrees, The Bridge of San Luis Rey, The Memory Motel and his solo plays The Argument and The Myopia. He has performed solo renditions of Gertrude Stein's lectures Plays, Composition as Explanation and What are Masterpieces and worked with many contemporary playwrights, drawing particular notice for Some Men, revivals of The Boys in the Band and Faust and the initial production of On Set with Theda Bara at The Brick. His honors include a RUTHIE and six OBIES.

#### **JOEY MERLO**

#### (Playwright)

(playwright) is currently an artist-in-residence at The William Steeple Davis House in Orient Point, NY. He is a theatre maker and educator who has worked all over the world including Greece, Peru and Ghana. Upcoming projects include Midnight Coleslaw (The Tank) and Skidaddle Bar (Adult Film). Joey's work has been made possible with support from Eureka!, The Brick, Dixon Place, Rough Draft Festival, Theaterlab, Abingdon Theater Company and through grants from The Puffin Foundation, The Merchant & Ivory Foundation and New York Foundation for the Arts. They hold a BFA from NYU, Tisch's Experimental Theater Wing and an MFA from Brooklyn College. www.joeymerlo.com

#### **JACK SERIO**

#### (Director)

Jack Serio recently directed the critically acclaimed production of *Uncle Vanya* staged in a Flatiron loft. His production of Ruby Thomas' *The Animal Kingdom* is currently making its U.S. premiere at The Connelly Theater Upstairs. Prior to that, he directed the U.S. premiere of Rita Kalnejais' *This Beautiful Future* at The Cherry Lane Theater. A *New York Times* Critic's Pick, the production transferred Off-Broadway after a twice-extended, sold-out run at Theaterlab. His work has been seen at Playwrights Horizons, Ars Nova, Clubbed Thumb, 59E59 Theaters, Cherry Lane, Theaterlab, The Brick, Theater for the New City, and The Pearl Theater Company. He is the Development Associate for Aasif Mandvi's Fat Mama Productions, a member of the 2019 Lincoln Center Directors Lab and the 2019-2021 SDC Foundation Observership Class. BFA: NYU.

www.jackfserio.com

#### FRANK J. OLIVA

#### (Scenic Designer)

Frank J. Oliva is an award-winning Cuban-American Stage Designer. With Jack Serio: On Set With Theda Bara (Exponential Festival, Henry Hewes nomination), This Beautiful Future (Cherry Lane / TheatreLab), Our Town, Kin (Playwrights Downtown) and Alone, Together. Recent work includes world premieres and new productions with Geva Theatre, The Shed, Clubbed Thumb, Weston Playhouse, Two River Theatre, Miami New Drama, GALA Hispanic Theatre, Area Stage Company, Gablestage and The Cincinnati Symphony. Associate Designer on the recent Broadway productions of The Collaboration, Hangmen, Oklahoma!, and West Side Story. Winner of Carbonell, Innovative Theatre and Silver Palm Awards, and the 2021 OperaAmerica Director/Designer Prize. His work has been featured at the Prague Quadrennial of Performance Design and profiled in VoyageMIA and Visa Magazines. Member of Wingspace Theatrical Design, United Scenic Artists and a proud graduate of NYU. Frank lives and works in New York City.

www.frankjoliva.com @frankjoliva

#### STACEY DEROSIER

#### (Costume Designer)

The Refuge Plays (McCarter Theatre Center); School Girls; Or, The African Mean Girls (Berkeley Rep); for all the women who thought they were Mad (Soho Rep.); White Noise (NYU Skirball); Novenas for a Lost Hospital, No One is Forgotten, Lewiston & Clarkston (Rattlestick Playwrights Theater); the bandaged place (NYSAF); Street Scene (Mannes Opera/Gerald W. Lynch Theater); Playing Hot! (Pipeline Theatre Company); The Climb (Cherry Lane Theatre Mentor Project); Balm in Gilead (The New School of Drama); The Last Stop on Market St. (Atlantic Theater Company); Revolt. She Said. Revolt Again (Barnard College); The Good Person of Szechwan, tick, tick...BOOM! (Brown/Trinity Rep); Detroit '67 (The Juilliard School); LORDES, Don Juan Comes Back From the War (Lenfest Center); The Revolving Cycles Truly and Steadily Roll'd (The Playwright's Realm, The Duke on 42nd Street); 1969: The Second Man (co-lighting, New York Theatre Workshop Next Door); others.

#### **AVERY REED**

#### (Costume Designer)

Avery Reed is so excited to be back at the Brick! Recent credits include: On Set With Theda Bara (The Brick), Macbeth/A Midsummer's Night Dream (Double Feature) Patience (Second Stage), Buggy Baby (APAC), GNIT (TFANA), Ransom (Arts On Site), Water Cooler Siren Song (Little Island/HERE), Only Human (St. Clements), Dishwater Blonde (Torn Page), Indeed, Friend! (Clubbed Thumb/ Playwrights), Sweeny Todd (Piper Theater), Linthead (SMP), Hippolytos (Fischer Center), Everybody (RU), The Tempest (Lenfest), ADMIX (NYCI NYCB), Appalachian Spring (Dance Theater of Harlem), Brut Force (Brut Force LLC), Martin Eden (Kingdom County Productions). MFA NYU Tisch.

www.averyreed.com

#### **BRANDON BULLS**

#### (Sound Designer)

Brandon is a sound designer and composer based in Brooklyn. Off-Broadway: Sabbath's Theater - The New Group (Assc.), Primary Trust - Roundabout Theater (Assc.), Elyria - Atlantic Theater (Assc.), Des Moines - TFANA (Assc.), Fiddler on the Roof - New World Stages (Assc.), Camp Siegfried - Second Stage (Assc.), Wedding Band - TFANA (Assc.). Off-Off Broadway: Phatasmagoria - The Tank, The Fantastic Fellowship - Frigid New York, Scouts - The Players Theater, Home Street Home - Possibility Project. Regional: The Half-God Of Rainfall - American Repertory Theater (Assc.), American Prophet - Arena Stage (Asst.), Der Ring Gott Farblonjet - Columbia University, A Walrus In The Body Of A Crocodile - Williamstown Theater Festival, Tempo - Williamstown Theater Festival. www. brandon-bulls.com - IG: @brandycandybulls

#### MICHAL MENDELSON

#### (Stage Manager)

Broadway; Ivo Van Hove's West Side Story, Pretty Woman, Indecent, The Illusionists: Witness The Impossible. National Tours; On Beckett, The King & I, The Illusionists. Regional; Becoming Nancy, Roman Holiday. Off-Broadway; Emmett Otter's Jug-Band Christmas, The Unsinkable Molly Brown, I Can Get It For You Wholesale, JOB, Fiasco's Pericles, A Commercial Jingle For Regina Comet, Imogen Says Nothing, Gloria: A Life, Accidentally Brave, The Patsy & Native Son. Additionally, Luner Eclipse is the Production Manager for the Junior Theatre Festival, the world's largest celebration of young people performing musical theater. Chris Luner is the Artistic & Managing Director of Upper Darby Summer Stage, named one of the top five theatre summer camps in the country by Playbill. Chris is the producer of Ranch Water, an Indie award winning film. Wagner College Alum. For Terrance. @Chris\_Luner @LunerEclipseProductions

#### LUNER ECLIPSE PRODUCTIONS

#### (Production Manager)

Broadway; Ivo Van Hove's West Side Story, Pretty Woman, Indecent, The Illusionists: Witness The Impossible. National Tours; On Beckett, The King & I, The Illusionists. Regional; Becoming Nancy, Roman Holiday. Off-Broadway; Emmett Otter's Jug-Band Christmas, The Unsinkable Molly Brown, I Can Get It For You Wholesale, JOB, Fiasco's Pericles, A Commercial Jingle For Regina Comet, Imogen Says Nothing, Gloria: A Life, Accidentally Brave, The Patsy & Native Son. Additionally, Luner Eclipse is the Production Manager for the Junior Theatre Festival, the world's largest celebration of young people performing musical theater. Chris Luner is the Artistic & Managing Director of Upper Darby Summer Stage, named one of the top five theatre summer camps in the country by Playbill. Chris is the producer of Ranch Water, an Indie award winning film. Wagner College Alum. For Terrance. @Chris\_Luner @LunerEclipseProductions

#### **JACK CUMMINGS III**

(TG Artistic Director)

Jack is the Co-Founder and Artistic Director of Transport Group Theatre Company. Select Transport Group credits: Edward Albee's A Delicate Balance, Broadbend, Arkansas, The Trial of the Catonsville Nine, Summer and Smoke (co-production with Classic Stage Company), Renascence (co-directed with Dick Scanlan), Queen of the Mist, The Audience, Three Days To See, Marcy in the Galaxy, See Rock City & Other Destinations, Strange Interlude, I Remember Mama, Normal, Once Upon A Mattress, Picnic, The Boys in the Band, Almost, Maine, Our Town. Other NY credits include world premieres: Terrence McNally's And Away We Go (Pearl Theatre Company), 1,000 Words Come To Mind and Arlington (Premieres Inner Voices), Jason Gotay's Where You'll Find Me (Audible at The Minetta Lane), and Used Records (Wagner College). Regional: Benny & Joon (Old Globe Theatre, Paper Mill Playhouse), I Remember Mama (Two River Theatre), A Streetcar Named Desire (Gretna Theatre). BA College of William & Mary, MFA

#### **DENISE DICKENS**

(TG Executive Director)

Denise Dickens joined Transport Group in 2019. Denise previously served as Producing Director of Abingdon Theatre Company. Prior to her move into the arts, she was a member of the marketing and investor relations team at MidOcean Partners. Denise is the line producer for 3 Sisters, a hybrid theatre & film installation project filming in August 2022. She served as Associate Producer on the musical Triassic Parq and the play Unnatural Acts, the latter at Classic Stage Company where she has served on the board of directors from 2012 to 2019. Denise also serves as the Assistant Treasurer on the Roxbury, CT Democratic Town Committee.

#### HANNAH OREN

(TG Artistic Producer)

is a theatre producer who currently serves as Artistic Producer for Transport Group. Transport Group credits include *Once Upon a Mattress* starring Jackie Hoffman and Lypsinka, Albee's *A Delicate Balance* in partnership with NAATCO starring Mia Katigbak, and *Summer and Smoke* starring Marin Ireland in partnership with CSC, among many. Additional theatre credits include Kate Berlant's *Kate*. Video producing & directing credits include Mind's Eye Producing, "The Drama Desk Awards", Yellow Sound Label, illustrator Ken Fallin, Ghostlight Records, and more.

#### **GEORGE FORBES**

#### TRANSPORT GROUP

(Producer)

Artistic Director JACK CUMMINGS III
Executive Director DENISE DICKENS

Transport Group is an off-Broadway theatre company that stages new works and reimagined revivals by American writers. Transport Group's work has been called "storytelling at its purest" by *The New York Times*, "at once faithful and irreverent." Since the company was founded in 2001 by Jack Cummings III and Robyn Hussa, Transport Group has produced 33 shows: 17 new works, 16 revivals, three New York premieres, and six commissioned works. Transport Group has received a special New York Drama Critics' Circle Award, three Drama Desk Awards including a special Drama Desk Award "for its breadth of vision and its presentation of challenging productions," nine Obie Awards, an Outer Critics Circle Award, three Off-Broadway Alliance Awards, and a Dramatists Guild Award. In addition, Transport Group's productions have received 46 Drama Desk Award nominations, eight Drama League Award nominations, four Lucille Lortel Award nominations, six Outer Critics Circle Award nominations, nine American Theatre Wing Design Award nominations, nine Off-Broadway Alliance Award nominations, four Audelco Award nominations, and a Tony Award nomination.

#### LUCILLE LORTEL THEATRE

(Producer)

#### **Executive Director GEORGE FORBES**

Lucille Lortel Theatre's mission is to foster new and established artists, increase Off-Broadway awareness and appreciation, and uphold fair and equitable practices in service of creating a larger, more diverse community of theatre makers and audiences. Recent: *Dangerous Acts* (All-Arts' House Seats series), *Four Saints in Three Acts* (David Greenspan), and *Kate* (Kate Berlant). Programming: Alcove (commissioning and play development program), Musical Theatre Lab (musical development program), NYC Public High School Playwriting Fellowship, NYC Theatre Fellowships at Bennington College, Lucille Lortel Awards, Playwrights' Sidewalk, Internet Off-Broadway Database (IOBDB.com), and Non-Profit Theatre Strategic and Management Services. www.lortel.org



#### - STAFF -

COMPANY MANAGER	DREW O'BRYAN
PRODUCTION ELECTRICIAN	PATRICK MORIARTY
ASSISTANT DIRECTOR	JACKSON WALKER
PRODUCTION PHOTOGRAPHER	EMILIO MADRID

#### - TRANSPORT GROUP STAFF -

ARTISTIC DIRECTOR	JACK CUMMINGS III
EXECUTIVE DIRECTOR	DENISE DICKENS
ARTISTIC PRODUCER	HANNAH OREN
INDIVIDUAL GIVING MANAGER	GABE CRAWFORD
DIGITAL COMMUNICATIONS & MARKETING MANAG	ER <b>MEG KNORR</b>
FINANCE MANAGER	JENNY RADER
PRESS REPRESENTATIVEDO	N SUMMA/KORNBERG PR
GRAPHIC DESIGNER	ALAN BUTTAR
ENTERTAINMENT LEGAL COUNSELJC	NATHAN C. HERZOG, ESQ.
	THE HERZOG LAW GROUP

#### - SPECIAL THANKS -

WENDY VANDEN HUEVEL, JAMES IVORY, THEATERLAB, ELANA GREENFIELD,
THE PUFFIN FOUNDATION, JESS BARBAGALLO, EUREKA!,
THERESA BUCHHEISTER & THEIR TEAM AT THE BRICK

SILENT FILM STAR OF THE 1910S, ORIGINAL SEX ICON AND VAMP, THEDA BARA

## TRANSPORT GROUP BOARD OF DIRECTORS

Nancy Friedman

Yael Jekogian VICE CHAIR

Thomas Mullooly TREASURER

Joanna Sanders SECRETARY

Kenneth Stein LEGAL COUNCIL

Sarah Ackerman

Lance Briggs

Irene Carney

Joey Chancey

Jack Cummings III

Lori Fineman

Benjamin Goldberg

Larry Hirschhorn

Francesca James

Sara Lind

Peter McKown

Jeremy Mindich

Rhonda Rosen

Aimée Steele

Paul Tines

IN MEMORIAM

Anne L. Bernstein



### SANDERS NEW WORKS PROGRAM

In this permanent endeavor, The Joanna & Steven Sanders New Works Program will foster new plays and musicals in preparation for full production. The program supports playwrights, librettists, and composers through every step of the process from first draft to final dress, letting each work dictate its tailored course of development through commissions, readings, writers' retreats, demos, and fully staged workshops, among other elements of the development process. Transport Group is committed to carry all commissions through to production in upcoming seasons after robust development via The Joanna & Steven Sanders New Works Program.

The Joanna and Steven Sanders New Works Program solidifies Transport Group's ability to support artists during development and with an eye toward full productions. Prior to the institution of this program, Transport Group has a long history of new works; from the ambitious, 46-actor, 30-author *The Audience* (2005), to a commission of one of the most celebrated modern composers: Michael John LaChiusa's *Queen of the Mist* (2011), to an exploration of poet Edna St. Vincent Millay through the perspective of six young artists with a soaring score from Carmel Dean in her NYC debut, *Renascence* (2018). Transport Group also has an acclaimed track record of adapting existing scripts; a compendium of William Inge one-acts with *Requiem for William*, (2003) to a 10-veteran-actress adaption of *I Remember Mama* (2014) to a searing, timely deconstruction of the docu-drama *The Trial of the Catonsville Nine* (2019). With the generous support of The Sanders', Transport Group will bolster our artistic development, ensuring we're able to produce one-of-a-kind theatrical experiences for our audiences season after season.

Joanna and Steven Sanders are proud to give Transport Group artists the foundation to realize wholly new world premieres by supporting the entire creative process from the playwrights to the librettists to the composers. Bold new works of American theatre require holistic creative development where the artists that shape a new theatrical piece are free to dream big together and collaborate across the disparate disciplines of performing arts. Transport Group has always and will continue to focus on the creation of new works that expand the American theatrical canon.

To learn more about this program and Joanna and Steven, please visit http://transportgroup.org/sanders-new-works-program



## JOIN US AT OUR ANNUAL GALA

**MONDAY, APRIL 30, 2024** 

EDISON BALLROOM / 240 W 47TH ST. NEW YORK

6:00PM COCKTAILS

7:00PM DINNER & PERFORMANCES 9:00PM DESSERT RECEPTION





HONORING JENNIFER COSTELLO AND JAN SVENDSEN WEISS

BUY TICKETS AT TRANSPORTGROUP.ORG/GALA



TG TRANSPORT GROUP

