



LUCILLE LORTEL THEATRE PRESENTS



HART ISLAND

A NEW MUSICAL



Lucille Lortel Theatre presents

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A NEW MUSICAL

Book & Lyrics by **Michelle Elliott**
Music & Lyrics by **Danny Haengil Larsen**

CAST (in alphabetical order)

Jonathan Christopher* Deion/Inmate/Ensemble
Dayna Jarae Dantzler* Maeta/Ensemble
Shadia Fairuz* Mamá/Kimani/Ensemble
Rubén Flores* Ricardo/Inmate/Ensemble
Aline Mayagoitia* Teaching Artist/Voice of Dead/Yaritza/Ensemble
Shereen Pimentel* Marielena
Tyrone L. Robinson* Hart Island Captain/Doctor/Ensemble
Ryan Gregory Thurman* Jamal/Inmate/Ensemble
Jason Veasey* Charles

Directed by **Marcela Lorca**

Stage Management by **Dakota Silvey***

Chris Ranney Music Director/Piano
Agustin Uriburu Cello/Guitar
Caitlin Warbelow Violin

121
PROJECT

Hart Island was one of five musicals supported during the inaugural year of the **121 Project**, a tailored program of the Lucille Lortel Theatre dedicated to helping writers take their work to the next step.

NYC Cultural Affairs

Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the City Council. Special thanks to New York City Councilmember **Erik Bottcher**, whose generous Cultural Immigrant Initiative allocation has provided leadership support for this program.



Council on the Arts

The Lortel Theatre's programs are made possible by the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature.

Special thanks to **Beth Dembrow** and **Steve Rosenberg** at MCC Theater.

*Actors and Stage Managers so designated are members of Actors' Equity Association.

www.lortel.org



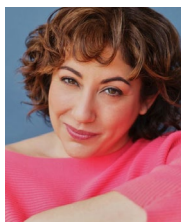
Jonathan Christopher
(Deion/Inmate/Ensemble)

Jonathan Christopher loves being a part of new musicals and stories yet to be told. Broadway: *Sweeney Todd*. Off-Broadway: *Octet* (Signature Theatre), *The Day Before Spring* (York Theatre). National Tour: *Hamilton*. Lincoln Center: *A Little Night Music in Concert*, *The Black Clown*. Regional/International: Moët in the world premiere of *Madame Clicquot* (Pittsburgh CLO), Coalhouse in *Ragtime* (City Springs Theatre Company), Collins in *Rent* (Atlanta Opera, Edinburgh, Aruba National Theatre). Jonathan's EP "Shine" is streaming everywhere. Choose love everyday! @geezjawn



Dayna Jarae Dantzler
(Maeta/Ensemble)

Dayna Jarae Dantzler is thrilled to be joining the cast of *Hart Island*. Dantzler has performed in shows on Broadway, Off-Broadway, National Tours, Cruise Ships, and regionally. Favorite roles include: *Waitress* (Becky), *Come From Away* (Hannah), *The Book Of Mormon* (Nabulungi u/s), *The Color Purple* (Celie). She is a Western Michigan University alum and is very excited to share this show with you.



Shadia Fairuz (Mamá/
Kimani/Ensemble)

Shadia Fairuz New York based actor, singer, and vocal coach. Currently on Broadway with *Real Women Have Curves* after being a part of its World Premiere at ART, Boston. Highlights: 1st Nat. Broadway Tour, *On Your Feet!* (u/s Gloria Fajardo, Consuelo); *On Your Feet!* (Gloria Fajardo) NCT (Broadwayworld Best Supporting Nominee); *In the Heights* (Daniela, Camila): Cleveland Playhouse, La Mirada Theatre, Saugatuck PAC, (Broadwayworld Best Actor Nominee), Engeman Theater, Gala Theatre, (Helen Hayes, Best Supporting Actor Nominee), Axelrod PAC; *I Like It Like That*, Off-Broadway. TV/Film: Hallmark, *Sugar Plum Twist* (Supporting); "CBS, *The Late Show*," "Law & Order, NBC." @shadiafairuz. Rep: DGRW.



Rubén Flores
(Ricardo/Inmate/Ensemble)

Rubén Flores Thrilled to join *Hart Island*! Broadway: *In the Heights*. Off-Broadway: *Parrots at the Pagoda*, *American!*, *El Corrido De California*, *Two Gentlemen of Verona* (Public), *Doctor Atomic* (Met), *The Potluck* (Lincoln Center). Regional: *Destiny Of Desire*, *26 Miles*, *It Happened In Key West*, *Changing Channels*, *In The Heights*, *On Your Feet!*, *Evita*, and *Cats*. International: *Beauty and Beast*, *Kiss of the Spider Woman*, and *Grease*. TV: "The Blacklist," "Pause. With Sam Jay," "L&O Criminal Intent," "Caroline Rhea Show." Recently, Rubén worked with hitmaker Desmond Child on his new musical *Cuba Libre*. IG/X: @RubenFloresNYC. Share your light with the world!



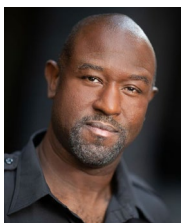
Aline Mayagoitia
(Teaching Artist/Voice of
Dead/Yaritza/Ensemble)

Aline Mayagoitia is a Mexican actor, currently in *Real Women Have Curves* on Broadway. Upcoming film: *Paulina* in *Kiss of the Spiderwoman*. Recent: *SIX* national tour as Katherine Howard. Prison reform now.



Shereen Pimentel
(Marielena)

Shereen Pimentel starred in the 2020 Broadway revival of *West Side Story* as Maria. She was last seen in the Houston Grand Opera's production of *West Side Story* reprising the role of Maria under the direction of Francesca Zambello. Her other credits include Young Nala in *The Lion King* on Broadway, Eva Perón in *Evita* at ART & STC, Jellylorum in *Cats: The Jellicle Ball* at PAC NYC, Rapunzel in New York City Center's Encores! production of *Into the Woods*, Guenevere in *Camelot* at The Muny, and Sarah in *Ragtime* at Stages St. Louis. Shereen is a graduate from the Juilliard School with a degree in vocal performance.



Tyrone L. Robinson
(Hart Island Captain/
Doctor/Ensemble)

Tyrone L. Robinson Broadway: *Pirates! The Penzance Musical* (Tony®-Award nominated), *Swept Away*, Disney's *Frozen*. Tours: *The Book of Mormon* and *The Lion King* (Mufasa cover). TV: "New Amsterdam" (Recurring), "The Blacklist," "Lovecraft Country" (HBO), and "Law & Order: SVU." Favorite Regionals: Arena Stage and Bristol Riverside Theatre (PA). Tyrone founded blacktyashows.com. M.F.A. Tisch. IG: @tyronelrobinson



Ryan Gregory Thurman
(Jamal/Inmate/Ensemble)

Ryan Gregory Thurman Some favorites: Barry Belson in *Jersey Boys* (The Cape Playhouse), and *The Cannonball* in the World Premiere of *The Last Match: A Pro Wrestling Rock Experience*. Other fun adventures include: TJ in *Sister Act* (Paper Mill), *Oklahoma!* (Pittsburgh CLO), *Beautiful* (Riverside Theatre), Sebastian in Disney's *The Little Mermaid* (Lexington Theatre Co). National Tour/International: *Elf the Musical* (Store Manager), *After Midnight* (Quartet Leader, Virgil). Point Park Alum, and proud Cleveland native. All the love to my beautiful wife Lea, Mom, & Fam. Shout out to HAA – appreciate you. Visit www.RyanGregoryThurman.com & follow @Huggybruh for more!



Jason Veasey
(Charles)

Jason Veasey created the role of “Thought 5” in the Broadway production of the Pulitzer Prize and Tony Award winning musical *A Strange Loop*. Veasey is recognized for his multi-season arc as “Jonathan” on the hit Hulu series “Only Murders in the Building,” which garnered him a 2024 SAG Award nomination. TV: “Little Voice” (Apple), “Chicago Fire” (NBC), “High Maintenance” (HBO Max), “Flatbush Misdemeanors” (Showtime), “Betty” (HBO), “Dash & Lilly” (Netflix), and the Hulu pilot “Olga Dies Dreaming”. Film: *I’m Not Him*, *Home Free*, and the upcoming *Friednship* (alongside Paul Rudd and Tim Robinson). Following him on socials: @Veaseyville



Michelle Elliott
(Book & Lyrics)

Michelle Elliott (she/her/hers) is a musical theatre bookwriter and lyricist. With her long-time collaborator, Danny Haengil Larsen, Michelle has written four full-length musicals, including *Cloaked*, for which she received the Kleban Award for Most Promising Librettist and the team received the Jonathan Larson Award. *Catch the Wind*, their musical exploration of the lives of women aboard a notorious pirate ship, will receive a world premiere production in Denmark in 2026. They are developing a new musical entitled *Country Radio* with Emily Saliers of the Indigo Girls.



Danny Haengil Larsen
(Music & Lyrics)

Danny Haengil Larsen is an award-winning composer, lyricist, librettist, and orchestrator. His musicals, co-written with Michelle Elliott, include: *Hart Island*, *Catch the Wind*, *Cloaked*, *The Yellow Wood*, and several musicals for young audiences. Awards include The Jonathan Larson Award, the Richard Rodgers Award, NYMF Best Music Award, the Daryl Roth Award, and the Kleban Prize. Their musical web series *The Hinterlands* was nominated for 4 IAWTV awards. Danny is currently working on a new semi-autobiographical serial drama currently titled *The Pain in My Gay-Mormon, Half-Korean Ass*. He is also working on the new musical *Country Radio* with Emily Saliers of The Indigo Girls. He is on the full-time faculty at NYU’s Graduate Musical Theatre Writing Program, where he received his MFA. www.elliottlarsenmusicals.com



Marcela Lorca
(Director)

Marcela Lorca is a visionary director and choreographer celebrated for her visceral, story-driven work. Her credits span acclaimed productions such as *Anna in the Tropics*, *Disgraced*, *Blood Wedding*, *Caroline, or Change*, *Thunder Knocking on the Door*, *Into the Woods*, *Burial at Thebes*, *Scorched*, *Iphigenia at Aulis*, and *The House of the Spirits*. She has choreographed over 150 productions, created 10 original works, and co-founded two actor training programs. Former Movement Director at the Guthrie Theater and Artistic Director of Ten Thousand Things (2018–2024), she received the 2019 Zelda Fichandler Award for transformative regional theater leadership. www.marcelalorca.com



Chris Ranney
(Music Director)

Chris Ranney is thrilled to return to *Hart Island* after music directing readings in 2018 and 2022. Broadway: *Come From Away*, *A Christmas Story*. National Tours: *Wicked*. International: *Next Stop Broadway* (Shanghai). Chris has worked extensively at Seattle's 5th Avenue Theatre. University of Michigan grad.



Dakota Silvey
(Stage Manager)

Dakota Silvey (Stage Manager) is a playwright, EMT, wildland firefighter, and Air Force veteran. Selected plays: *Off-Bway: The Maker* (AMT Theater) *Off-Off: Torito* (ASDS Rep), *Flight Risk* (Gene Frankel), *Flaco* (Hudson Classical) and *Wildfire* (Semi-finalist; O'Neill NPC, AITAF Bridge Award, *Savage Wonder*), based on his five years as a wildland firefighter. He is a 2024 Sewanee Writers' Conference Fellow and a member of Cut Edge Experimental Theatre Collective. He has an M.F.A. in playwriting from the Actors Studio Drama School. Dakota is a proud member of Actors' Equity and the Dramatists Guild. dakotasilvey.com



Lucille Lortel Theatre Staff

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Lucille Lortel Theatre's mission is to foster both new and established artists, increase awareness and appreciation of Off-Broadway, and uphold fair and equitable business and artistic practices in service of creating a larger, more diverse community of theatre makers and audiences. The Company builds on the legacy of its founder, Lucille Lortel (1900–1999) who was a champion of work by Samuel Beckett, Caryl Churchill, Athol Fugard, Jean Genet, Adrienne Kennedy, Larry Kramer, Terrence McNally, Marsha Norman, Sam Shepard, and Wendy Wasserstein. In addition to its Off-Broadway theatre, which has been in continuous operation since 1955, the Company is renovating a three-story carriage house in Chelsea that will act as the Company's new headquarters. Its programs include The Alcove at the Lortel, a commissioning and development program for early and mid-career playwrights; the 121 Project, a bespoke development program for new musicals; NYC Public High School Playwriting Fellowship, Fellowships in NYC Theatre at Bennington College, the New York Emmy-Winning Dangerous Acts: A Series Uplifting Black Writers from Our Past (in partnership with HBCUs), Lucille Lortel Awards and Playwrights' Sidewalk, and Non-Profit Theatre Strategic and Management Services. For more information, please visit www.lortel.org.