

Application goes live on Submittable October 1st at 10am.

Submissions will close when we receive 121 applications, or Oct 15, 2024 at 6pm.

121 PROJECT

A tailored musical development program.

THE DETAILS

ROUND 1 (START HERE)

- Submit a one-page synopsis or a one-minute audio **synopsis of your show**
- Submit **two contrasting songs and lyric sheets**
- Submit one page or a one-minute **audio pitch about why you are passionate** about telling this story

If you are selected to move forward in the process...

ROUND 2

- Submit **30 pages of the script**
- Submit **3 additional songs and lyric sheets**
- Submit a **short bio of each creative team member**

If you are selected to move forward in the process...

ROUND 3

- Submit **full script** (if available)
- Submit **all songs and lyrics** (if available)
- Submit a one page or a one-minute **audio description of your developmental journey**
- Submit a one page or a one-minute **audio description of what specific development your musical needs**
- **Interview with Michael Heitzman**, Artistic Director for New Musical Development

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